



Upcycling of sustainable mahogany offcuts into authentic Fijian-made ukuleles

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REGIONAL HUB:	Pacific
CULTURAL SECTOR(S):	Music, crafts
BENEFICIARY (IES):	Tab's Investment Fiji
COUNTRIES COVERED BY THE ACTION:	Fiji
PROJECT DURATION:	6 months
BUDGET:	EUR12 000 – EU FUNDING: EUR 12 000 (100 %)
WEBSITE:	N/A

The project '**Upcycling of sustainable mahogany offcuts into authentic Fijian-made ukuleles**' aims to utilize mahogany wood waste by employing young people and women in the manufacturing process. It implements learning programs for young carpentry and woodworking students employed at the Nasinu workshop in Suva, involving them in the entire process of transforming mahogany wood waste into high-quality Fijian ukuleles.

In this context, 200 units of high-quality ukuleles will be manufactured initially after workshop training by the end of the 6th month of the project. An e-commerce website will be created to access the international market.

Furthermore, remote consultations will be organized with Chris Alvarado (Driftwood Guitars), an experienced master luthier, to enhance production standards, quality, and sustainability.

Finally, besides recycling wood waste, the production of handmade Fijian ukuleles can supply not only the tourist market but also the education sector with the Marau Ukulele solid wood product.



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