



Preservation of the Dominican Film Memory

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REGIONAL HUB:	Caribbean
CULTURAL SECTOR(S):	Cultural heritage, audiovisual
BENEFICIARY (IES):	The Dominican Republic Film Commission
COUNTRIES COVERED BY THE ACTION:	Dominican Republic
PROJECT DURATION:	06/2023-04/2024 (10 months)
BUDGET:	EUR 104 220 – EU FUNDING: EUR 39 540 (37.94 %)
WEBSITE:	N/A

'**Preservation of the Dominican Film Memory**' is a project that aims to ensure the security of the national audiovisual heritage and to provide quality dissemination services for Dominican cinema through a private network system.

In this perspective, a storage system was purchased, installed, and users were trained on its usage. A risk mitigation plan was published, outlining risk identification and a comprehensive protocol defining guidelines.

Concurrently, a catalog of Dominican films (1963-2019) and inventories of the Dominican Cinematheque's audiovisual collection (1965-2022) were created, and a request was made to the General Archives of the Nation for the digitization of specific audiovisual pieces.

Finally, a secure transfer of data from the storage system to designated servers and magnetic tapes was carried out, ensuring preservation and accessibility of data. This was coupled with the implementation of regular monthly maintenance activities, documented in detailed reports made available to the public.

