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Music production & Audio Engineering Incubator

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| REGIONAL HUB: | Caribbean |
| CULTURAL SECTOR(S): | Music |
| BENEFICIARY (IES): | Kross Kolor Records |
| COUNTRIES COVERED BY THE ACTION: | Guyana |
| PROJECT DURATION: | 06/2023 – 04/2024 (10 months) |
| BUDGET: | EUR 47 267 – EU FUNDING: EUR 42 325 (89.54%) |
| WEBSITE: | N/A |

The **'Music Production & Audio Engineering Incubator'** project aims to act as an incubator by establishing a sustainable center that enables young Guyanese individuals to become music producers and sound engineers.

Within this framework, twenty students aged 13 to 17, from ten schools, were selected based on aptitude tests to identify the most qualified candidates to participate in the project.

The selected candidates underwent intensive training for four months in music production and audio engineering.

The content created by the participants was contracted through a non-exclusive licensing agreement with the label Kross Kolor Records for global distribution, thus providing them with broader exposure and potential revenue.

Additionally, a two-month internship in various institutions allowed the top ten participants to gain valuable professional experience, apply the knowledge and skills acquired, while also accessing potential job opportunities.

