



Toxik Plastik Everywhere: For a World of Eco-Artivists

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REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Performing arts, digital, visual arts
BENEFICIARY (IES):	Famu Danse
COUNTRIES COVERED BY THE ACTION:	Mali
PROJECT DURATION:	09/2021-08/2022 (12 months)
BUDGET:	EUR 43 000 – EU FUNDING: EUR 25 000 (58.14 %)
WEBSITE:	N/A

The engaged and inclusive project '**Plastik Toxic Everywhere**' aims to promote and strengthen the role of 'eco-artivists' artists committed to their individual behaviors or new artistic forms. Through various disciplines such as dance, performance, visual and plastic art, land art, and photography, they contribute to raising awareness.

Within this framework, seven workshops of artistic mediation and five of training were conducted by recognized artists among young people from marginalized categories. Research work on flagship works and exploration of new avenues were carried out, leading to a common awareness and interest in sustainable development, environmental protection, and waste management among emerging artists.

As a result, 53 emerging dancers, including 41 deaf individuals, 24 girls, and 29 boys, were able to develop their artistic practice by incorporating the notion of environmental defense.

In summary, nine original creations reached over 8,000 people during events such as the BAM, International Festival in Bamako, led by choreographer and dancer Tidiani N'Diaye, as well as in other dissemination venues in Mali and France, thanks to partnerships allowing for the circulation of created works.

