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Third space: A Yoruba House Music Project

REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Music, dance
BENEFICIARY (IES):	A Whitespace Creative Agency (AWCA)
COUNTRIES COVERED BY THE ACTION:	Nigeria
PROJECT DURATION:	09/2021-08/2022 (12 months)
BUDGET:	EUR 29 490 – EU FUNDING: EUR 25 000 (84.77 %)
WEBSITE:	N/A

The project '**Third Space: A Yoruba House Music Project**' aims to produce a Yoruba house music album.

The first step of the project involved hiring two distinct groups, each consisting of 14 dancers and drummers, to lay ancient rhythms and chants over electronic music. These live concerts and the reinterpretation of sounds from the album *Niri* by the renowned artist and composer Adey Omotade served as the creative foundation for the album.

Furthermore, this musical process was immortalized by the photographer and videographer Tom Saater. His videos capturing Yoruba performances and rituals, blending sounds and images, were used in exhibitions in Nigeria and elsewhere, and were also viewed worldwide through the internet.

Finally, the live musical performances were broadcasted through various online music platforms. This enabled the dissemination and distribution of Yoruba music and offered the public a new, more modern perception of this traditional music.



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