



TIGRITUDES ITINERANCY: PHASE 1

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REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Audiovisual, film, radio
BENEFICIARY (IES):	Les Films du Djabadjah
COUNTRIES COVERED BY THE ACTION:	Burkina Faso
PROJECT DURATION:	09/2021 – 08/2022 (12 months)
BUDGET:	EUR 31 949 – EU FUNDING: EUR 25 000 (78.25 %)
WEBSITE:	https://www.tigritudes.com/

The **'Tigritudes Itinerancy: Phase 1'** project aims to offer itinerant screenings of the Tigritudes film cycle, comprising 119 Pan-African and Afro-diasporic films produced between 1956 and 2021.

With this goal in mind, works of different genres from various countries were presented in the Houet province.

This initiative allowed the population to discover and appreciate African cinematographic works in all their inventiveness, vitality, and diversity through screenings and thematic workshops enriching the audience's experience.

These workshops addressed topics related to the history of the African continent, the representation of reality and imagination, as well as the deconstruction of stereotypes.

Moreover, storytelling and initiation narratives contributed to culturally educating young people and familiarizing them with African cinema. The publication of the book 'Tigritudes' provided in-depth insights into African cinema, as did the multilingual website and its interactive historical elements.

Lastly, beyond image education, the Tigritudes project paved the way for the revaluation of African cinemas and their theaters while inspiring vocations.

