



Siko Lab'

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REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Performing arts, dance
BENEFICIARY (IES):	Association Sikota
COUNTRIES COVERED BY THE ACTION:	Togo
PROJECT DURATION:	03/2023 – 12/2023 (10 months)
BUDGET:	EUR 35 944 – EU FUNDING: EUR 25 000 (69.55%)
WEBSITE:	N/A

The '**Siko Lab**' project aims to establish a choreographic development laboratory to promote training, capacity building for dancers, as well as the creation and dissemination of dance performances in Togo.

Within this framework, 10 semi-professional dancers were selected to participate in a residency for training, artistic research, and choreographic creation. Through this intensive and practical training, a professional dance performance was produced. It was showcased in 25 performances at various venues such as schools, cultural centers, and other institutions to reach a wide audience.

Consequently, a viable economic model for the dance performance, which may include ticket sales, sponsorship, or other revenue streams to generate income and make the project profitable, was developed.

Lastly, by enhancing the skills of the dancers and promoting them, the project has contributed to the empowerment of women in the field of dance, an industry often dominated by men.

