

Renaissance

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REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Performing Arts
BENEFICIARY (IES) :	Fédération nationale de théâtre de Côte d'Ivoire
COUNTRIES COVERED BY THE ACTION:	Côte d'Ivoire
PROJECT DURATION:	08/2022-07/2023 (12 months)
BUDGET:	EUR 49 772 - EU FUNDING: EUR 24 320 (48.86 %)
WEBSITE:	N/A

The '**Renaissance**' project aims to contribute to the revival of Ivorian theater, which has been in decline for the past twenty years, by facilitating access for its animators to quality and qualifying training for a better understanding of the cultural and creative industries chain in the digital age.

To this end, fifteen cultural operators (playwrights, directors, administrators) have been trained through three modules in the areas of writing, directing, and administration. As a result, five theater plays have been written, edited, and five shows created and broadcasted. This synergistic work has thus benefited the theater sector actors.

Furthermore, a physical festival and a website have been created. This has established a framework for exchange and dissemination accessible to all social strata of the Ivorian population, while offering better visibility of productions and sustainability of actions.

Finally, the project has strengthened the competitiveness of the National Theater Federation of Côte d'Ivoire in terms of creation, production, and dissemination, as well as developing the relationship with the digital economy, in a dynamic of real professionalization and anchoring of actors in sustainability.

