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My Panegyric, My Cultural Identity

REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Literature, orality, cultural heritage
BENEFICIARY (IES):	Association Écrivains Humanistes du Bénin
COUNTRIES COVERED BY THE ACTION:	Benin
PROJECT DURATION:	08/2022- 07/2023 (12 months)
BUDGET:	EUR 27 458 – EU FUNDING: EUR 24 712 (90%)
WEBSITE:	N/A

The project **'My Panegyric, My Cultural Identity'** aims to contribute to the preservation and sustainability of Benin's folkloric heritage.

In this framework, 20 holders of clan panegyrics have been selected. 20 panegyrics have been identified, collected, and transcribed in Fon (local language) and translated into French. Additionally, following a call for applications, 30 contemporary artists (15 women and 15 men), storytellers, and slam poets have been trained in composing and reciting panegyrics. In continuation, a repertoire of physical (book) and audio (CD) panegyrics has been published in 1000 copies each, accompanied by a restitution performance.

Furthermore, an awareness-raising action around the panegyric repertoire, promoting peace values and alleviating tensions between groups, will be conducted in early 2024.

Finally, promotional animation activities internationally will take place starting from spring 2024, with the aim of improving the living conditions of panegyric holders, often living in precarious situations. They will be able to benefit from copyright royalties of the repertoire through the Beninese Bureau of Copyrights and Neighboring Rights.

