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ISIS or the Tragedy of Scattered Bodies

REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Performing arts, theatre
BENEFICIARY (IES):	Coalition togolaise pour la diversité culturelle
COUNTRIES COVERED BY THE ACTION:	Togo
PROJECT DURATION:	09/2021-08/2022 (12 months)
BUDGET:	EUR 45 660 - EU FUNDING: EUR 25 000 (54.75 %)
WEBSITE:	N/A

The project '**ISIS or the Tragedy of Scattered Bodies**', initiated by Togolese director, actor, and storyteller Gaëtan Noussouglo, focuses on research-creation. Its aim is to gather anthropological elements associated with traditions and integrate them into stage writing using various theatrical aesthetics such as storytelling, ritual theater, concert-party, poor theater, masks, puppets, etc.

The ultimate goal of the project is to create an aesthetic of breath that breathes life into the bodies and voices of the actors, guiding them through all the intricacies of the performance.

In this context, two stage writing workshops were organized in Togo and Benin, along with 10 rehearsal sessions and 2 capacity-building workshops in dramaturgy, directing, and acting. A performance was created and broadcasted to showcase a future theatrical aesthetic capable of inspiring the rest of the world.

Finally, an international theater conference in Lomé facilitated the creation and decoding of a new form of theater based on anthropological materials related to traditions.

