

# Afropolis

© Shutterstock/ Pixels Hunter

REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Performing Arts, dance, digital transition
BENEFICIARY (IES):	Creative Culture Support Foundation
COUNTRIES COVERED BY THE ACTION:	Nigeria
PROJECT DURATION:	08/2021-01/2024 (30 months)
BUDGET:	EUR 240 000 – EU FUNDING: EUR 150 000 (62.50 %)
WEBSITE:	<a href="http://www.afropolis.org">www.afropolis.org</a>

The '**Afropolis**' project aims to explore the future of performing arts in a post-Covid-19 world. To achieve this goal, it harnesses digital technology to foster new forms of transdisciplinary interaction between performance and digital technology, aiming to cultivate creative synergy and articulate innovative ideas for a live digital audience.

As part of this endeavor, a reference platform has been established to facilitate the connection between African performing arts and their audiences through remote physical presence, with the objective of sparking fresh interest in the creative works showcased there.

In addition, the community of creative individuals exhibiting their work is experiencing significant growth.

Finally, the project seeks to streamline access to creative, educational, and cultural content on both regional and international scales, while also encouraging participation in the creation of new cultures on a local and international levels, all the while transcending distance and reducing our carbon footprint.



ACP-EU  
culture

