



Poetry Theatre Development

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REGIONAL HUB:	Eastern Africa
CULTURAL SECTOR(S):	Performing Arts, theatre, writing
BENEFICIARY (IES):	Kenya Cultural Centre
COUNTRIES COVERED BY THE ACTION:	Kenya
PROJECT DURATION:	03/2023- 01/2024 (11 months)
BUDGET:	EUR 176 085 – EU FUNDING: EUR 176 085 (100 %)
WEBSITE:	https://www.kenyaculturalcentre.go.ke/

The **Poetry Theatre Development** project aims to enhance the skills and capacities of young artists for better integration into the cultural and creative sectors through ten satellite sites.

With this goal in mind, 100 emerging and established artists, with particular attention to gender balance and inclusion of marginalized communities in various districts of Kenya, were selected through auditions.

Participants underwent a four-month intensive training program on writing, performance, entrepreneurship, and branding. Sessions took place both online and in person, at the Kenya National Theatre.

The poets' skills were enhanced, especially in writing and performing longer and more complex poetic pieces, essential for creating full poetic theatrical representations.

Additionally, the successful staging of full-ticketed performances by participants at the end of their training was achieved.

Finally, networks were established between poets and the broader artistic community, contributing to the creative economy and the promotion of Kenyan culture, with a positive impact on society.

