



Upgrading the Database & Website for the National Registry of Artists & Cultural Workers

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REGIONAL HUB:	Caribbean
CULTURAL SECTOR(S):	Multidisciplinary, cultural management
BENEFICIARY (IES):	Naparima Bowl
COUNTRIES COVERED BY THE ACTION:	Trinidad and Tobago
PROJECT DURATION:	(11 months)
BUDGET:	EUR 84 042 – EU FUNDING: EUR 42 564 (50.65 %)
WEBSITE:	N/A

The **'Upgrading the Database & Website for the National Registry of Artists & Cultural Workers'** project aims to enhance the functionality of the existing online database and website of the National Registry of Artists and Cultural Workers, also known as the Artists Registry of Trinidad and Tobago (ARTT).

As part of this initiative, a public survey will be conducted to gather further information on the use of the database and website. Staff members will undergo training, and the updated database will be tested for functionality.

Furthermore, the utilization of the Artists' register database will enhance data collection and reporting capabilities for the cultural and creative industries in Trinidad and Tobago.

Additionally, the project, which aims to increase the visibility of the registry, seeks to grow the number of registered members in the Artists' Register database and encourage private sector investment in the sector.

Lastly, by continuously researching and developing the artist registry, the project will identify and implement additional benefits and support mechanisms for creative and cultural professionals.



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