



The ABYSO Kanneh-Mason Playing to Inspire Festival of Music

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REGIONAL HUB:	Caribbean
CULTURAL SECTOR(S):	Music, Festivals
BENEFICIARY (IES) :	Antigua & Barbuda Youth Symphony Orchestra ABYSO
COUNTRIES COVERED BY THE ACTION:	Antigua and Barbuda
PROJECT DURATION:	08/2023 - 04/2024 (8 months)
BUDGET:	EUR 155 872- EU FUNDING: EUR 36 225 (23.24 %)
WEBSITE:	N/A

The “**ABYSO Kanneh-Mason Playing to Inspire Festival of Music**” project aims to establish Antigua and Barbuda as a center of musical excellence in performance and education in the Eastern Caribbean. The Kanneh-Masons are members of the Antigua and Barbuda diaspora in the UK who enjoy a high international profile in the music industry.

In this context, we will introduce the latest technologies to enhance the effectiveness of the blended learning experience. This will include digital audio workstations, smartphone applications, music notation software, and virtual assessment platforms.

Furthermore, we will enhance human capacity in remote communities such as Barbuda by organizing an event where guest musicians and ABYSO can interact with community members. They will teach local students, identify music tutors for training, and perform in Barbuda.

Lastly, there will be high-profile public concerts featuring the Kanneh-Masons, ABYSO, and other distinguished guests. All of these events are scheduled as part of the project.

