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Cultural Heritage Identification & Preservation (CHIP) Project

REGIONAL HUB:	Caribbean
CULTURAL SECTOR(S):	Performing Arts, cultural heritage, intangible cultural heritage
BENEFICIARY (IES):	Pinelands Creative Workshop
COUNTRIES COVERED BY THE ACTION:	Barbados
PROJECT DURATION:	12 months
BUDGET:	EUR 46 728 – EU FUNDING: EUR 42 517 (90.99 %)
WEBSITE:	N/A

The '**Cultural Heritage Identification and Preservation (CHIP)**' project aims to collaborate with performing arts groups that focus on traditional Afro-Caribbean folk forms within the performing arts sub-sector in Barbados, Trinidad and Tobago, and Grenada. The goal is to promote the use of intangible cultural heritage (ICH) as a community development tool to enhance cultural products and economic activity, while strengthening relationships between key stakeholders and local communities throughout the region.

To achieve this objective, training sessions on ICH elements, cultural research, and data collection will be organised for at least 10 stakeholders in each country. Additionally, three key knowledge carriers in each country will be documented with the assistance of audiovisual materials.

Furthermore, websites will be established or enhanced within the three coordinating organizations, along with Instagram and Facebook pages for the dissemination of research and videos.

Lastly, training sessions on the effective use of social media will be provided to focal points in all three countries.

