



© Xiluva Artes

Promoting Access to Art and Culture Products for Children in the Periphery of Maputo

REGIONAL HUB:	Southern Africa
CULTURAL SECTOR(S):	Performing arts, visual and digital arts
BENEFICIARY (IES):	Xiluva Artes
COUNTRIES COVERED BY THE ACTION:	Mozambique
PROJECT DURATION:	08/2022 – 03/2023 (8 months)
BUDGET:	EUR 35 594 – EU FUNDING: EUR 35 594 (100%)
WEBSITE:	N/A

The project '**Promoting Access to Art and Culture Products for Children in the Periphery of Maputo**' aims to provide access to arts and culture for children living on the outskirts of Maputo, the capital of Mozambique, a country with only one public school for music, visual arts, and dance, and where school education is fragile.

With this goal in mind, six workshops, alternating between theory and practice and each lasting up to two weeks, were conducted by children and teenagers from the peri-urban areas of Marracuene and Moamba. These workshops have been complemented by a YouTube channel with comprehensive content, providing inclusive access to music learning for children and teenagers who have a command of the Portuguese language.

Furthermore, training in arts, education, and digital technology was provided to the teachers at the Xiluva Arts Academy. Simultaneously, a series of roundtables on arts and music education helped raise awareness of the importance of this field for the training of new professionals, consumers, and citizens in general.

A digital platform for teaching and technological approaches in the digital age was also created. Finally, the organization of the 7th edition of the Njingiritana Children's Festival, a key event in the arts education sector in the city of Maputo, brought together thousands of young participants from peri-urban areas, granting them mass access to the appreciation and consumption of artistic products, thereby contributing to the education of this young audience.

