



De l'Homme vers l'Homme

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REGIONAL HUB:	Western Africa
CULTURAL SECTOR(S):	Performing arts, dance, choreography
BENEFICIARY (IES):	Don Sen Folo
COUNTRIES COVERED BY THE ACTION:	Mali
PROJECT DURATION:	07/2021- 12/2023 (30 months)
BUDGET:	EUR 720 767 - EU FUNDING: EUR 150 000 (20.81 %)
WEBSITE:	N/A

The '**De l'Homme vers l'Homme**' project aims to train and professionalise young Malian and African artists, set up residencies and disseminate choreographic creations, while strengthening South-South cooperation and access to education in contemporary creation for local populations.

In this context, 14 young artists will be trained in dance and choreography and 32 choreographic residencies in public spaces involving 32 artists will be carried out.

In addition, 42 contemporary choreographic works will be produced and performed in public spaces and at www.donsenfolo.com and www.numéridanse.tv. South-South cooperation will be strengthened through the establishment of an African contemporary dance network in partnership with the Africa Mashariki Dance Network.

Furthermore, a «Guide to best practices in contemporary dance in public spaces in Mali», in collaboration with Circostrada, will be produced and disseminated on the eponymous website in the form of a MOOC.

Finally, three conferences and a roundtable discussion on the topic of contemporary dance in public spaces, with livestreaming and internet broadcasting, will be organized.



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