



SampleBar Kenya

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REGIONAL HUB:	Eastern Africa
CULTURAL SECTOR(S):	Music, intangible cultural heritage, archives
BENEFICIARY (IES):	Bomas of Kenya Ltd
COUNTRIES COVERED BY THE ACTION:	Kenya
PROJECT DURATION:	04/2022 - 01/2024 (22 months)
BUDGET:	EUR 178 910 – EU FUNDING: EUR 178 910 (100 %)
WEBSITE:	https://www.instagram.com/samplebar.ke/?hl=fr

The **SampleBar Kenya** is an interactive ethnomusicological exhibition aimed at preserving and promoting Kenya's cultural heritage through digitized musical recordings. The project involves archiving, documenting, and exhibiting sounds and melodies of a variety of endangered traditional Kenyan instruments, while leveraging innovative digital technology.

The SampleBar consists of a table with a glass top and an infrared reader capable of detecting blocks placed on the table, each representing different instruments. The instruments react differently depending on their position on the table.

Work has been carried out in Kenya, both in the field and in the studio, to explore different traditional music. It has also involved creating informative content about the recorded instruments and musical styles, as well as their documentation, taking into account ethnomusicological and cultural aspects.

Additionally, musical instruments have been purchased to be exhibited during the final exhibition. When activated by a block on the table, information about the instrument lights up.

This intuitive and playful project has facilitated the documentation and exploration of traditional Kenyan music. It encourages young Kenyans to integrate traditional musical elements into their contemporary creations and to change the negative perception of traditional music among the younger generation.

