



## Visual Art Theory and Practice Training

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REGIONAL HUB:	Eastern Africa
CULTURAL SECTOR(S):	Visual arts, art craft
BENEFICIARY (IES):	Rift Valley Institute
COUNTRIES COVERED BY THE ACTION:	Somalia, Kenya
PROJECT DURATION:	04/2022- 01/2023 (10 months)
BUDGET:	EUR 180 000 – EU FUNDING: EUR 180 000 (100 %)
WEBSITE:	N/A

The goal of the **Visual Art Theory and Practice Training** project is to provide fundamental and sustainable support for skills development and capacity-building in the field of visual arts in Somalia.

Visual arts play a significant role in the daily lives of Somalis, yet they are not formally taught, and there is a severe lack of dedicated art spaces.

To address this, a project offering theoretical and hands-on training in visual arts carefully selected and trained 20 aspiring artists in Mogadishu over the course of a year. Gender equality was a priority, with a strong focus on artists from marginalized communities.

Additionally, the participants received a comprehensive artistic education, equipping them with theoretical knowledge and both technical and analytical skills. This training enabled them to create a diverse range of artworks, allowing them to experiment with various techniques while expanding their creative and cultural horizons.

Lastly, the participants had the opportunity to participate in artists' residency programme in Kenya, where they engaged with art from a broader regional and global perspective.



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