

Press Release

Berlinale *World Cinema Fund*: Seven New Funding Recommendations / Congratulations to Four Productions Funded by the *WCF* on Their Invitation to the Venice Film Festival Programme

During the 36th jury session of the Berlinale *World Cinema Fund* (*WCF*), six funding recommendations were made for projects from Burkina Faso, Chile, Colombia, the Democratic Republic of the Congo, Egypt and Iran, as well as one recommendation for distribution funding for the German release of a film from Sudan.

The funding recommendations for the *WCF Europe* programme will be announced in early September.

“Right now, in times of war and global conflicts, the *WCF*’s work seems especially important. The *WCF* actively promotes the democratisation of international collaborations. Additionally, it focuses on films that connect people instead of confining them – films that convince with their artistic identity,” says Vincenzo Bugno, head of the *WCF*.

The *WCF* is also very pleased about the invitation of four *WCF* funded films to the Venice International Film Festival (August 31 to September 10, 2022): *Autobiography* (dir.: Makbul Mubarak), *Kapag wala nang mga alon* (*When The Waves Are Gone*, dir.: Lav Diaz) and *Trenque Lauquen* (dir.: Laura Citarella) will be shown in the Orizzonti section; *Anhell 69* (dir.: Theo Montoya) will be presented in the Settimana della Critica (Critic’s Week).

WCF Production Funding

Al Djanat, directed by Aïcha Boro (Burkina Faso). Production: Les Productions Metisées (Burkina Faso), Aïcha Boro and Merveilles Productions (Benin), Faissol Gnonlonfin. Documentary form.

Funding: € 30,000

Intended additional funding by *WCF ACP*: € 60,000

Los Ángeles, directed by Joaquín Cociña and Cristóbal León (Chile). Production: Globo Rojo Films (Chile), Catalina Vergara. Feature film.

Funding: € 30,000

The Settlement, directed by Mohamed Rashad (Egypt). Production: Hassala Films (Egypt), Hala Lotfy. Feature film.

Funding: € 30,000



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Un reptile par habitant, directed by Zeka Laplaine (Democratic Republic of the Congo). Production: Bakia Films (Democratic Republic of the Congo), Zeka Laplaine and Set Bet Productions (Senegal), Sokhna Sene. Feature film.

Funding: € 40,000

Intended additional funding by **WCF ACP**: € 80,000

Yo vi tres luces negras, directed by Santiago Lozano (Colombia). Production: Contravía Films (Colombia), Óscar Ruíz Navia and Autentika Films (Germany), Paulo Roberto de Carvalho and Gudula Meinzolt. Feature film.

Funding: € 36,000

My Favourite Cake, directed by Maryam Moghaddam and Behtash Sanaeaha (Iran). Production: Honare Khiyal (Iran), Behtash Sanaeaha and Watchmen Productions (Germany), Christopher Zitterbart. Feature film.

Funding: € 30,000

The project also participated in the *Berlinale Co-Production Market* in 2022.

Distribution Funding

You Will Die At Twenty (Mit 20 wirst du sterben), directed by Amjad Abu Alala (Sudan). Distribution: missingFILMs Acrivulis & Severin (Germany), Christos Acrivulis. Feature film.

Funding: € 8,000

German release date: August 25, 2022

With its increasingly differentiated funding programme (**WCF**, **WCF Europe**, **WCF Africa**, **WCF ACP**), the [Berlinale World Cinema Fund](#) has been successfully supporting film production in regions with weaker filmmaking infrastructures since 2004, as well as advocating cultural diversity in German cinemas. Cooperation between production companies from the disadvantaged regions and European production companies is supported as well. General information on [WCF funding](#).

Commenté [SS1]: Kein WCF Classic?

Commenté [GF2R1]: Nein



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The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival, in cooperation with the German Federal Foreign Office, with further support by the Goethe-Institut.

The special *WCF Europe* programme was launched with the support of the European Union's Creative Europe MEDIA programme.

Thanks to additional funding from the German Federal Foreign Office, the special programme *WCF Africa* started in 2016.



In 2020 the *WCF* started the supplementary programme *WCF ACP* which applies to projects recommended by *WCF/WCF Africa* and is financed by the European Union with the support of the Organisation of the African, Caribbean and Pacific States through the ACP-EU Culture Programme.



Press Office
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