

Calendar of calls for projects and selection committees of the CLAP ACP co-production fund

FONDS IMAGES DE LA FRANCOPHONIE

CALLS for PROJECTS (cinema fiction, documentaries, and series)

- 15 to 31 January 2023
- 1 to 15 June 2023

FONDS DE SOUTIEN À L'INDUSTRIE CINÉMATOGRAPHIQUE DE CÔTE D'IVOIRE (FONSIC)

CALLS for PROJECTS (cinema fiction, documentaries, and series)

- 11 July to 10 August 2022

RWANDA DEVELOPMENT BOARD – FILM OFFICE (RDB-FO)

- Dates to come

NATIONAL FILM AUTHORITY OF GHANA (NFA-GHANA)

- Dates to come

DOCUMENTARY AFRICA (DOCA)

- Call for projects – DOConnect

Documentary Africa (DocA) and Clap ACP 2 have launched the DOConnect call for projects, which will select nine documentary projects (feature and medium-length films, series) by filmmakers and production companies from ACP countries wishing to develop them ambitiously in the framework of an international co-production.

Selected project leaders will follow a mentoring programme lasting approximately one year (September 2022-mid 2023) that will put them in contact with 10 to 15 handpicked producers established in ACP countries, with the aim of forging solid co-production alliances. Thanks to the support of DocA and its experts, **mainly from the ARC network***, the winners, who will be supported in the maturation of their project, the constitution of their production file and the search for international financing.

This programme is open to all projects directed by filmmakers from ACP countries and produced by companies established in these same countries, whatever their language, in accordance with the principle of cultural diversity dear to both the IOF and its partners - and in particular DocA. Applications may be submitted in French or English, and artistic works may also be submitted in Arabic, Portuguese, or Swahili.

Submission of applications: <https://documentaryafrica.org/acp-doconnect/>

Deadline for submission: 31 July 2022

** The ARC network brings together experts, mentors, labs, workshops and other support mechanisms for African documentary.*

RENCONTRES DU FILM COURT (RFC)

- **FormaCtion ANIM'ATO**

10 ACP animation professionals will be selected for a six-week training course in Madagascar as part of the CLAP ACP 2 Programme.

ANIM'ATO seeks to position ACP talents (mainly from Africa and Haiti) on projects worldwide, to train them by working on real productions and thus to initiate a concrete companionship that can open up future collaborations and/or co-productions on each other's projects.

Information and registration: <https://rencontresdufilmcourt.mg/ACP-animatomada.pdf>

Deadline for applications: 31 July 2022