

SUPPORT TO THE ACP FILM AND AUDIOVISUAL SECTORS DEENTAL ACP



Implementing Partners

- [Centre national du cinéma et de l'image animée \(CNC\)](#)
- [Fonds de promotion de l'industrie cinématographique et audiovisuelle \(FOPICA\)](#)
- [Fonds d'Afrique de l'Est pour le film documentaire \(DOCUBOX\)](#)



Website

- www.cnc.fr



Budget

Total amount: € 5 593 750
Amount of EDF contribution: € 4 475 000 (or 80 %)



Duration

96 months (2020-2028)



Geographic coverage

79 ACP countries



Background

In the ACP countries the audiovisual landscape is undergoing rapid change, linked to the rapid increase in population and the rise of a middle class and its desire to be educated and entertained: an explosion in the consumption of audiovisual content, particularly on the Internet and on paid or free online platforms. In this context, viewers want to have an alternative to the Hollywood offer and see films with content closer to their social and economic environment and in which they can identify with.



Objectives

- Strengthening the financing of the ACP cinematographic works supported;
- Encouraging the structuring and professionalisation of the sector;
- Encouraging the circulation of ambitious works, and;
- Stimulating the creation of new jobs.



Axes of intervention

- Financial support at the production stage.
- Support for projects at the development stage through writing residencies.
- Organisation of co-production markets and workshops for professionals on the fringes of international festivals.

Contact

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