

SUPPORT TO THE ACP FILM AND AUDIOVISUAL SECTORS

CLAP ACP



Implementing Partners

- [Organisation internationale de la francophonie \(OIF\)](#)
- [Fonds de soutien à l'industrie cinématographique \(FONSIC\)](#)
- [Documentary Africa Kenya \(DocA Kenya\)](#)
- [National Film Authority of Ghana \(NFA Ghana\)](#)
- [Rwanda Film Office \(RDB-RFO\)](#)



Website

- www.imagesfrancophones.org



Budget

Total amount: € 8 079 764
Amount of EDF contribution: € 4 525 000 (or 56 %)



Duration

72 months (2020-2026)



Geographic coverage

79 ACP countries



Background

The ACP film and audiovisual sectors have been in crisis for several years, aggravated recently by the COVID-19 pandemic. With the scarcity of cinemas and distribution channels, festivals have become the only way to reach audiences. ACP-EU Culture funding can play a decisive role alongside that of the Organisation internationale de la francophonie, the Fonds de Soutien à l'industrie cinématographique de Côte d'Ivoire, the National Film Authority of Ghana, Documentary Africa Kenya and the Rwanda Film Office in creating a leverage effect facilitating regional and international co-productions.



Objectives

- Contribute to the development of the ACP audiovisual sector.
- Development of co-productions allowing an improvement in the quality and an increase in the quantity of films and series produced, as well as the regaining of local markets and the international influence of the ACP States.



Axes of intervention

- Financial support and accompaniment of audiovisual co-production projects: audiovisual or multimedia works;
- Strengthening and professionalisation of existing aid funds;
- Networking of producers;
- Increased participation of women in the audiovisual sector.

Contact

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