

ACP-EU CULTURE PROGRAMME SUPPORTING THE CULTURAL AND CREATIVE SECTORS IN THE CARIBBEAN



Implementing Partners

- UNESCO Cluster Office for the Caribbean
- University of West Indies
- The Caribbean Community (CARICOM)



Budget

Total amount: € 3 452 472
Amount of EDF contribution: € 3 000 000 (or 86,90%)



Duration

40 months



Geographic coverage

Antigua and Barbuda, Bahamas, Barbados, Belize, Dominica, Grenada, Guyana, Haiti, Jamaica, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname and Trinidad & Tobago.



Background

This regional support action targets the main constraints to the growth of cultural and creative industries in the Caribbean: obstacles related to obtaining financing, capacity building and market access. Furthermore, although Caribbean artists enjoy broad freedom of expression, there is a need to strengthen policies and measures to promote social and economic rights as set out in the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.



Objectives

To foster the economic, human and social development of the Caribbean region by stimulating inclusive, diversified and sustainable growth of the cultural economy through:

- the creation of decent jobs for women, men and young people;
- the creation, production and distribution of cultural and creative goods and services;
- an improved market access;
- the support for regional and national policies and measures.



Axes of intervention

- Establishing a consolidated regional master plan for the implementation and sustainable development of the cultural and creative industries in the region, developing a more comprehensive understanding of the sector based on data that will provide a reliable basis for analysis and planning ;
- Setting up a regional pole of creative activities to generate the improvement of contents, the increase of the productivity of cultural and creative industries;
- Improving the competitiveness of cultural and creative industries and their access to international markets;
- Supporting business creation and entrepreneurship training.
- Improving access to finance for cultural and creative industries through innovative mechanisms.

Contact

UNESCO Cluster Office for the Caribbean

- Yuri Peshkov
Expert, Cultural Promotion Programmes
y.peshkov@unesco.org

CARICOM

- Hilary Brown
Culture and community development
hilary.brown@caricom.org

University of West Indies

- Sonjah N. Stanley Niaah
Senior Lecturer, Cultural Studies
Director, Institute of Caribbean Studies
sonjah.stanley@unimona.edu.jm
culturedoctor@gmail.com

For more information : www.acp-ue-culture.eu

