



ACP audiovisual industry strengthens its competitiveness thanks to new subsidies

Brussels – **Eleven months after the launch of the first grant schemes for audiovisual co-production in Southern countries, partner international co-production funds allocated close to € 1,8 millions in support of over 35 projects for series, documentaries and film dramas from Africa, the Caribbean and the Pacific.**

The ACP-EU Culture Programme launched its first actions to support the ACP cultural sector in 2020, with very encouraging results.

The programme has set up an **innovative support mechanism for audiovisual co-production in ACP countries**, complementing the funding provided by existing co-production funds and facilitating access to them by operators. This decentralised approach aims to support the competitiveness and performance of the audiovisual sector in the ACP countries, in particular by improving the conditions for the creation and production of audiovisual works, strengthening the capacities of audiovisual sector players, and the circulation of ACP works on the various national and international markets.

Three funds in support of audiovisual co-production

This first mechanism has granted subsidies amounting to **€5.85 M**, reinforcing the financial support of the Organisation Internationale de la Francophonie (OIF) and its partner the Fonds de Soutien à l'Industrie Cinématographique de Côte d'Ivoire (FONSIC), the Centre National du Cinéma et de l'Image Animée (CNC) and the World Cinema Fund (WCF) of the Berlinale.

After the first evaluation commissions for 2020, €1,793,000 have been allocated to support 52 fiction, series and documentary projects in 18 African and Caribbean countries (the list can be found in the annex).

A renewed vision for culture and creativity in ACP countries

In the coming weeks, the ACP-EU Culture Programme will announce the results of the call for proposals "Support to ACP cultural and creative industries". As its name indicates, this second call is aimed at strengthening the competitiveness of cultural and creative industries within the ACP space and, in doing so, their contribution to the economies of the targeted countries.

With a budget of € 26 million, this initiative will inaugurate the **establishment of a regional support mechanism for culture and creativity** aimed at ensuring, among other things, a better distribution of funding between the six ACP regions, the multiplication of funding opportunities for cultural operators, a better structuring of the different cultural sectors at regional level, as well as better support and capacity building for cultural organisations and operators in the field.

During the first quarter of 2021, a final call for proposals amounting to € 4.15 million will select **new audiovisual production funds** active in ACP countries to complement the co-production support mechanism already set up in 2020.





Notes to the editor

The ACP-UE Culture Programme: The ACP-EU Culture Programme is an initiative implemented by the Organisation of African, Caribbean and Pacific States (OACPS) with the financial support of the European Union (EU). This programme illustrates the desire to stimulate the potential of the cultural and creative sector and its contribution to the socio-economic development of ACP countries.

With a budget of € 40 million covering the period 2019-2026, the programme is focused on: (i) encouraging entrepreneurship and cultural and technological innovation, as well as the participation of young people; (ii) creating new jobs and increasing the income of artists and cultural professionals; (iii) improving the quality of ACP cultural productions; and (iv) enhancing the value of ACP cultural productions and artists on international markets. For more information, visit www.acp-ue-culture.eu.

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The Organization of African, Caribbean and Pacific States (OACPS): Formerly known as the African, Caribbean and Pacific Group of States (ACP Group), the OACPS is an organisation created in 1975 by the Georgetown Agreement. Its 79 members, with the exception of Cuba, are signatories to the Cotonou Agreement which governs the framework of their cooperation with the European Union. The OACPS supports (i) the sustainable development of its Member States and their progressive integration into the world economy; (ii) the consolidation of unity and solidarity among ACP States, as well as understanding among peoples; (iii) the establishment and consolidation of peace and stability in a free and democratic society. For more information, please visit www.acp.int.

Audiovisual co-production funds :

- **Clap ACP (OIF & FONSIK):** <https://bit.ly/3kFujt8>
- **WCF ACP:** <https://bit.ly/3py9cwp>
- **Deental ACP (CNC):** <https://bit.ly/3kBZMfC>

Contact

For all enquiries and interviews, please contact:

Ms. Mujinga Tambwe

Communication expert

E: mt@acp-ue-culture.eu





ANNEX: List of audiovisual co-productions having benefited from a financial 'bonus' in 2020 under the ACP-EU Culture Programme

Feature films		
Clap ACP		
Projects	Country (ies)	Director (s)
Président Baba	Burkina Faso	Chloé Aicha BORO
Les 3 Lascars	Burkina Faso	Boubakar DIALLO
La Grotte de Zehira	Burkina Faso	Apolline TRAORE
Katanga, Roi Soleil	Burkina Faso	Dani KOUYATE
Djagassa	Côte d'Ivoire	Hyacinthe HONSOU
Eternel	Côte d'Ivoire	Marie AMON - Marcel SANGNE
Rue Dorval	Haiti	Bruno Mourral
Un coq sur un escalier de secours	Haiti	Guetty FELIN
Regarder les étoiles	Mauritius	David Constantin
Lititi Mboka	DR Congo	Dieudo Hamadi
Le procès des désirs	DR Congo	Sinzo AANZA
Temps mort	Rwanda	Jonas d'Adesky
Le lion de Teranga	Rwanda	Joël KAREKEZI
Les yeux de Mabil	Senegal	Khadidiatou SOW
Deental ACP		
Nous, Étudiants !	Central African Republic	Rafiki Fariala
Nome	Guinea Bissau	Sana Na N'Hada
Disko Afrika	Madagascar	Luck Razanjaona





L'envoyée de Dieu	Niger	Amina Abdoulaye Mamani, M.K. Michel Zongo
Un cri dans le désert	Madagascar	Sitraka Randriamahaly
Banel et Adama	Senegal	Ramata Toulaye Sy
Benimana, les enfants de Dieu	Rwanda	Marie Clémentine Dusabejambo
Broken Drums	Togo	Akakpo Massinou Bossou-Hunkali
Dent pour dent	Senegal	Mamadou Ottis Ba
Le Tribunal du fleuve	Senegal	Alassane Diago
Sankara, la fin d'un homme intègre	Burkina Faso	Issaka Compaoré, Léandre-Alain Baker
The New man	Cap Verde	Yuri Ceuninck

Documentaries

Clap ACP

Je reste photographe	Burkina Faso et Côte d'Ivoire	Michel K. Zongo et Ananias Leki Dago
L'oubli tue deux fois	Haiti	Pierre-Michel Jean
Simityè Kamoken	Haiti	Rachèle Magloire
Taamaden	Mali	Seydou Cissé
Terre jaune	Mali	Bouna Chérif Fofana et Sitou Ayité
Koli Wali	Central African Republic	Leila Thiam
Zion Music	Senegal	Rama Thiaw
Schengen, ouvre toi	Togo	Glikou Yannick Edoh
Les témoins de l'ombre	Mali	Ousmane Samassékou

WCF ACP

No U-Turn	Nigeria	Ike Nnaebue
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Sitabaomba/ Bomb Bay	Madagascar	Nantenaina Lova
Pepe, the imagination of the Third Cinema	Dominican Republic	Nelson Carlos Dos Santos
Rising Up at Night	DR Congo	Nelson Makengo
O ancoradoura do tempo	Mozambique	Sol de Carvalho
Le tueur qui me redonna la vie	Guinea	Mama Keita
Augure	DR Congo	Baloji Thsiani
Deental ACP		
Le Fardeau d'Elvis	Central African Republic	Elvis Sabin Ngaïbino
Séries		
Clap ACP		
Bangui, unité spéciale	Central African Republic	Elvire Annick Adjamonsi
Nyala	Côte d'Ivoire/Senegal	Isab. Menal et Ang. Diabang et M-C. Amon
Tifoli	Haiti	Louvenson Saint Juste
Dimanche à bamako	Mali	Alou Dembelé
Rouge à Lèvres	Senegal	Sérigne DRAME
Kassa le messenger (saison 2)	Côte d'Ivoire	Simon ADAÉ
Deental ACP		
Mami Wata	Gabon	Samantha Biffot
Nubu et Yara (saison 2)	Côte d'Ivoire	Honoré Essoh
Start	Madagascar	Njaka Manantsoa

