



WeCapture

© Shutterstock/Press Master

REGIONAL HUB:	Caribbean
CULTURAL SECTOR(S):	Audiovisual, cinema, documentaries, radio, intangible cultural heritage
BENEFICIARY (IES):	The University of Trinidad and Tobago
COUNTRIES COVERED BY THE ACTION:	Trinidad and Tobago
PROJECT DURATION:	08/2023 – 04/2024 (8 months)
BUDGET:	EUR 116 317 – EU FUNDING: 16 898 EUR (14.53%)
WEBSITE:	N/A

The aim of the '**WeCapture**' project is to develop and expand an archive database of the region's rich cultural heritage, diversity and talent. This will support and extend the country's cultural and creative development in the long term.

Old recordings, including Smithsonian folk recordings, will be repurposed and published in the form of 10 digital music masters and three short immersive 360° videos. A carefully designed online platform will be developed and produced, enhancing both the monetisation and dissemination of the project.

WeCapture will also provide contact information and networking opportunities with potential partners and/or collaborators.

Finally, the introduction of «mobile media» will enable comprehensive cultural activities in the Greater Caribbean to be captured and recorded efficiently and in high quality.



ACP-EU
culture

