



## Rellon Brown and the Dominant Seventh Calypso Jazz Band

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REGIONAL HUB:	Caribbean
CULTURAL SECTOR(S):	Music, festivals, intangible cultural heritage
BENEFICIARY (IES):	Dominant Seventh Productions
COUNTRIES COVERED BY THE ACTION:	Trinidad and Tobago
PROJECT DURATION:	07/2023 – 08/2023 (6 weeks)
BUDGET:	EUR 142 143– EU FUNDING: EUR 69 444 (49, 21%)
WEBSITE:	<a href="https://rencontre-autourdupiano.com/">https://rencontre-autourdupiano.com/</a>

The project «**Rellon Brown and the Dominant Seventh Calypso Jazz Band at Première Rencontre Autour du Piano 2023**» aims to strengthen and solidify the links between the musical cultures of Guadeloupe and Trinidad and Tobago in order to encourage a free exchange of ideas and cultural resources.

The project was supported by a website, a streaming platform and portable recording equipment, with a view to arousing public and corporate interest in the event «Première Rencontre Autour du Piano».

The announcement of the festival artists was accompanied by live performances designed to generate local and regional interest. Shows from Trinidad and Tobago were broadcast in Guadeloupe.

Measures have also been taken to highlight the «Gwo-ka» rhythm as part of humanity's intangible cultural heritage. Workshops have been organised as part of this initiative and documented on video, made available on the website.

Finally, new opportunities for collaboration and representation have made it possible to penetrate new sustainable markets, while increasing the number of visits and interactions on social media platforms.

